THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4614 *Friday, Sept.* 30, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

LAST night, after *The Merchant of Venice*, a new Melo-drama, called *The Hindoo Robber; or, the Leopards of the Jumna*, was produced at this Theatre with but equivocal success. The piece has but little to recommend it, it is full of gross improbabilities and unnatural incidents, without any redeeming interest. When Pritchard came forward to give it out for repetition, the malcontents had the majority.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were *The School for Scandal, The Ransom*, and *Exit by Mistake.*

ST. JAMES'S.—This Theatre, which, now that the façade is finished, is one of the most beautiful Theatres in Europe, re-opened last night with several most valuable additions to the company, among whom we must place Harley at the head, and with three new Burlettas, all of which were successful. We must defer till to-morrow many remarks we should wish to make both on the merits of the different *débutans* and the pieces, we must therefore content ourselves with stating that the whole of the entertainments gave the most unqualified delight. Harley, in *The Strange Gentleman*, was irresistibly comic, and elicited immense applause, and the Misses Smith are very pleasing singers; they had three encores. In *The Sham Prince*, Mr. Parry made quite a hit; his first song was enthusiastically encored. *Mons. Jacques*, and *The Tradesmen's Ball*, concluded.—The house was quite full.

OLYMPIC.—Last night this Theatre opened for the season, and the most extensive alterations and improvements having been effected during the recess, it presented a *coup d'œil* in which taste, elegance, splendour and novelty were combined. We have in a former number described the embellishments, and we have now only to add, that when lighted up as it was last night, by a splendid new chandelier, containing 36 lights, and girandoles bearing three wax lights, all round the dress circle, the effect was at once chaste and brilliant. The chandelier, which is in imitation of Dresden China, for the elegance of the design and beauty of the workmanship is perfectly unique, and harmonizes delightfully with the decorations of the *salle.* The new drop scene by Tomkins, an Arcadian group à la Watteau, is also in excellent keeping. The opening piece, was a Burletta, by Planché, called *Court Favour*, of which Vestris, looking as young and handsome as ever, played the heroine with enchanting grace and vivacity. Liston having refused the part of the *Duke of*

E & J. Thomas, Printers, 6, Exeter Street. Exeter Hall, Strand.

Albemarle, J. Vining took it, and it could not have been better acted. F. Mathews had also a good part, of which he made the most. The Burletta was completely successful. *Forty and Fifty*, a new Burletta, *I will have an Uncle*, and *The Old and Young Stager*, the first and last of which went off in the best possible manner, but the second, which was a novelty, was irretrievably damned. J. Vining came forward and requested the audience to hear it to the end, and then decide its fate, but the tumult continuing, C.Mathews said as the address he had to speak was written in anticipation of its success, he should not deliver it, and thus sealed the fate of the piece.—The house was crowded.

ADELPHI.—This favorite place of amusement opened for the season last night, with a *Piece de Circonstance*, called *Novelty*, in which, amongst many old friends John Reeve returned to these boards, and was welcomed with shout of applause; he also played his popular character of *Marmaduke Magog*, in *The Wreck Ashore*, which was followed by *The Christening*. Previous to the first piece Mrs. Yates spoke an address.—The house was crammed.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand net with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109. Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, English Opera House

This Evening, (18th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr BANNISTER, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulaare, Mrs SERLE, (late Miss Novello,) Zelica, Miss SHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparation for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demolition of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, with, a new Musical Farce of

Mischief Making.

Nicholas Dovetail,...(a Carpenter)..Mr SALTER,
Oliver Guiot,.....(a Fisherman).....Mr LEWIS,
Henry Desgrais, (an Officer) Mr BANNISTER,
Madame Manette,.....(a washerwoman)...Mrs FITZWILLIAM,
In which she will sing the Mock Bravura, (composed for her by BLEWITT) called
"CHATTER, CHATTER, CHATTER"
Therese, (adopted Daughter of Oliver) Mrs SERLE,
With the French Ballad of "CHAGRINS D'AMOUR."

To conclude with, (5th Time) a New Scottish Operatic Entertainment, founded on an Historical Tradition, entitled THE

GABERLUNZIE MAN

The Music selected entirely from favorite Old Scottish Mellodies

Donald Gordon,.....(*a wealthy Farmer*).....Mr WILLIAMS,
The Earl of Sutherland, Mr LEWIS,
Angus, (*an attainted Outlaw—Earl of Angus*) Mr BANNISTER,
The Gaberlunzie Man, Mr WILSON.
Fergus M'Culloch, (*Gordon's serving Man*) Mr SALTER,
Benjamin, (*a Londoner, out to study Agriculture*) Mr OXBERRY,
Dame Gordon,.....Mrs F. MATTHEWS,
Peggy,.....(*Servant to Dame Gordon*).....Mrs SERLE,
Lillian....(*beloved by the Garbalunzie Man*)..Miss SHIRREFF.

Theatre Royal, Hay-Market.

This Evening, Serjeant Talfourd's Tragedy of

ION.

Adrastus, — — — Mr VANDENHOFF,
Ctesiphon, Mr VINING,
Phocion, — — — Mr SAVILLE.
Ion, Miss ELLEN TREE,
Agenor, Mr HAINES, Medon, Mr SELBY,
Irus, Miss E. PHILLIPS,
Crythes, Mr YARNOLD, Cassander, Mr WORRELL
Cleon, Mr GOUGH, Timocles, Mr GALLOT,
Clemanthe, Miss TAYLOR, Abra, Miss GORDON.

After which, the Farce of

Love, Law, and Physic.

Lubin Log, Mr WEBSTER,
Doctor Camphor ..... Mr STRICKLAND,
Capt. Danvers, Mr SELBY,
Flexible ..... Mr VINING,
John Brown, Mr GOUGH, Coachman, Mr Bishop,
Andrew, Mr ROSS,
Laura, Miss WRIGHTEN, Maid, Miss BARNETT,
Mrs Haillary, Mrs HUMBY.

To conclude with, (2nd time here) the Drama of

The Blind Boy.

Stanislaus, .. (King of Sarmatia) .. Mr GOUGH,
Starow, Mr WORRELL, Kalig, Mr HAINES,
Edmund, (the Blind Boy) Miss TAYLOR,
Prince Rodolph, Mr SELBY,
High Priest, Mr HART, Molino, Mr WEBSTER,
Oberto, Mr STRICKLAND,
Lida, Miss WRIGHTEN, Elvina, Miss VINCENT.

To-morrow, The Hunchback, "No" The Maid of Croissey' and Make your Wills.

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